original language working language

IT	
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Erasmus Policy Statement (EPS)

In order to complete this section, please refer to the instructions given below. Please note that your EPS shall be given wide visibility in your institution and must be published on the web page of your institution. The EPS should set out the overall Erasmus co-operation strategy of your institution in relation with its mission statement, underlying its Erasmus cooperation plan as well as any other activities to be proposed in the framework of the Lifelong Learning Programme (LLP).

a) Please describe briefly your institution's strategy, objectives and priorities for its Erasmus activities (mobility, multilateral projects and thematic networks, etc.) and any other actions in the context of the Lifelong Learning Programme (2007 2013).

b) Please also provide information on the following points:

What specific actions are planned to give visibility to Erasmus activities and what type of publicity will be given to the Erasmus University Charter and the EPS?

What kind of arrangements, if any, does the Institution ensure to comply with non-discrimination objectives (e.g. actions related to gender equality, integration of disabled students and staff, enhancement of social and economic cohesion and combating of xenophobia and racism)?

"U. Giordano" State Conservatory of Music in Foggia wants to contribute to the Lifelong Learning Programme (2007-2013) with the finality of promoting cooperation and mobility among music schools of university level in the European Community. The objective is to make these Institutions become a point of reference for education quality, lifelong learning, innovation in superior musical education, intercultural exchanges, developing of creativity, competitiveness and employment creation, favouring gender equality, building a common feeling of belonging to the European Community. Within Erasmus' and Lifelong Learning Programme's activities, Foggia's Conservatory of Music will activate, during the period 2006-2013:

a)mobility for incoming and outgoing students, to improve learning processes and to increase multilateral cooperation among Institutes of superior music education of the European Community; b)mobility for incoming and outgoing staff, aimed at teaching or at learning activity inside Institutions of superior music education operating in European countries. Teacher's learning activity, in particular, will be useful to students

who cannot participate directly to the mobility, but can share with their teachers the knowledge and the competences acquired in other countries of Europe; c) incoming and outgoing mobility of the administrative staff, aimed at acquiring a common know-how concerning

c) incoming and outgoing mobility of the administrative staff, aimed at acquiring a common know-how concerning the management of the european LLP;

d) after the first contacts and agreements with other European Institutions, the participation both to multilateral projects aimed at innovation of music teaching and to thematic networks on subjects to be agreed. To reach all this, the cooperation with other European Institution - sharing experience, professional competences and human resources – is the way we want to open: bilateral agreement and exchanges will be the first step to build networks destined to last for a long time, as a good starting point for future multilateral project. b Our Conservatory undertakes to give the best visibility to the Erasmus activities, through detailed informations given to students and teachers and organizing a lecture to introduce the Programme. A special section in the

given to students and teachers and organizing a lecture to introduce the Programme. A special section in the Institution's website will be created to give informations and news concerning announcements, procedures of selection, EPS and anything useful to students and teachers interested in the Erasmus programme and in the LLP. Our Institution will guarantee the absence of any discrimination coming from gender, disabilities, race and culture.

Quality of academic mobility activities:

What kind of specific measures are implemented in the institution to ensure high quality in academic mobility activities?

Details should be provided on: recognition and credit systems, the provision of information on curricula, information and counselling of outgoing students, tutoring and integration of incoming students, provision of student services (in

particular accommodation), preparatory and refresher language courses, support and acknowledgement of staff mobility.

To guarantee full and reciprocal recognition of the learning results coming from study periods spent abroad, inside Institutions of the European Community, "U. Giordano" Conservatory of Music of Foggia undertakes to introduce ECTS system

Our Conservatory, to guarantee the best quality of outgoing students, will provide to select them through a commission of examiners, created on purpose, which will evaluate the curricula of the students who made request of participation to the programme, meet them for a informative interviews and draw up a classification for the admissions to the Erasmus mobility. The students will be given all informations and indications useful to facilitate their insertion in the guest Institutions. To the students that have participated to the Erasmus outgoing mobility will be recognized the acquired formative credits, useful for recognition of the given exams.

To the incoming students will be granted tutorial activities supported by the teaching staff of our Conservatory. For them will be organized italian language introducing and refreshing courses; the integration will be favoured both through individual teaching and participation in the musical and cultural activities of the Conservatory. It will be available every information about courses' organization, access to the library and it will be possible to use of any necessary technological instrument. Besides, the students will be given all the indications for accommodation in guesthouses or in private houses and information about any service available in the town. The same assistance and support will be given to the incoming teachers.

Quality of student placement activities:

What kind of specific measures are implemented to ensure high quality in student placements? Give details on how the work-programme and the placement agreement are prepared and implemented. Please describe the practical arrangements agreed between the parties. Please specify also the monitoring and evaluation of the placement period as well as its recognition in the curriculum.

The opportunities given by the Erasmus programme represents an incentive to develop the placement activity that our Conservatory started since ten years ago cooperating with Foggia University, the Region, the Province, the Municipality of Foggia, various Societies of Concerts, the Music School of Fiesole and the Orchestra of the Conservatory. Our Institution means to catch this opportunity and start to build contacts and agreements to strengthen placement activities for local and incoming students, working in three directions:

placement in Orchestra Societies of Concerts;

 placement in agencies working on cultural projecting and management;
placement in agencies working in the field of music therapy application for psychological and psychomotor uneasiness prevention.

Our partners' and our outgoing students' high profile will be the best guarantee for positive actions. All the activities will be monitored by teachers of our Conservatory commissioned to this purpose. The placement agreement will be the best instrument to control the actions' quality:

 a) Preventive potentiality evaluation of students and of guest Institutions;
b) Work programs, which will be defined considering the characteristics of the guest Institution and the potentialities of the student, to create a specific learning path.

During the placement the student will periodically provide any useful information for the monitoring of the placement experience, using a questionnaire created for this purpose. A commission of examiners, formed in the Conservatory, will evaluate the placements' final results evaluating the answers to the questionnaires, the reports released by the guest Institutions and having interviews with the students. At the end the students will receive a certificate of their experience to recognize it in their curriculum.