

1.2 Erasmus Policy statement (EPS): your strategy

Your Erasmus Policy Statement should reflect how you intended to implement Erasmus after the award of the ECHE. Should you wish to add additional activities in the future, you will need to amend your Erasmus Policy Statement and inform your Erasmus National Agency.

What would you like to achieve by participating in the Erasmus Programme? How does your participation in the Erasmus Programme fit into your institutional internationalisation and modernisation strategy?

(Please reflect on the objectives of your participation. Please explain how you expect the participation in Erasmus to contribute towards modernising your institution, as well as on the goal of building a European Education Area¹ and explain the policy objectives you intend to pursue). Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

The European and international dimension will keep being a priority ground of action for Conservatorio di Musica “Umberto Giordano”, in order to support the modernization of University Education in the specific fields of Arts, Music, Teaching and Research, and with a specific aim to improve European and International cooperation. To reach this goal, Conservatorio “U. Giordano” is an active member of the Erasmus Program since 2010, and is also a member AEC (Association of European Conservatories), a strategic web of communication which allows partnerships between academies and music universities in Europe. Furthermore, Conservatorio Giordano joins the program of international cooperation “Tourandot” and maintains the exchange program Sungshin University of Seoul (South Korea), through a partnership, active since 2010, aiming to realize common artistic and musical projects. In 2012 Conservatorio “Giordano” signed an agreement with the Vatican Institute of Sacred Music to create a degree based on a shared credit system, called Double Degree in Composition, Organ and Piano.

Conservatorio “Giordano” will adopt for the years 2021/2027 a strategy of internationalization based on a “culture” of mobility in regard to the entire academic community (professors, students and staff). This culture is necessary to create an “European space of Higher Education”, based on learning/educational and “job market related” skills, in formal and informal environments, and to develop politics of social integration, inclusion, and respect of diversity. This educational path will allow to establish highly qualified human resources with a deep sense of their European background, nowadays necessary to the EU in order to create job opportunities, economic growth and prosperity. The Conservatory “Giordano” keeps the high-quality standards of its education system through a constant revision process of its classes, and also monitoring the degrees offered in order to preserve their relevance and up-to-date status. In addition, this institution will support the growth of innovative procedures through creativity to establish new educational programs based on competition, technological and digital innovation, artistic quality, and sustainability, a growth which is achievable only through a strategy moved by an international vision of its pedagogical, artistic and educational dimensions. The Conservatorio “Giordano” will expand all the activities which have the goal to include in its international strategy local public and private institutions, sharing educational, musical and artistic experiences (Universities, Musical High Schools, Theaters, Orchestras, Management and Business Companies operating in the field of Culture and in the Arts, etc...). In the years 2021/2027, the Conservatorio Giordano confirms its membership in the Erasmus+ Program and aims to broaden its bilateral partnerships with new international members, in order to guarantees to the recipients of Erasmus mobility new opportunities and confrontations with artistic institutions that are different for scientific goals and dimensions. The Coordinator, along the lines of the academic structure, selects the institutions which provide the following

¹ For more information on the priorities of the European Education Area, such as recognition, digital skills, common values and inclusive education, please consult the following website: https://ec.europa.eu/education/education-in-the-eu/european-education-area_en

requirements

- Comparable academic profiles
- educational offer able to enrich ours
- dimension of the institutions, in order to allow the students to gain higher skills, including digital knowledge, and explore different educational methods
- geographical strategic areas which attract participants from countries with different cultures and with also increasing future job opportunities
- fairness of vote and credit system linked to ECTS of connected to it.
- Language skills required

This mobility in every aspect is at the very center of the strategy of Conservatorio for its internationalization and modernization and will be supported through respect of fundamental ethical principles such as non-discrimination (gender, race, ethnic group), through complete fairness in all selection procedures, equal opportunities rights, inclusion, full recognition of the activities completed abroad, linguistic and logistic preparation, integration in the Institute and in the local cultural context, access to infrastructures with all possible facilitations, support and monitoring during the mobility both for incoming and outgoing participants.

The Conservatorio Giordano guarantees disclosure of achieved results, through social media as well as institutional informational channels, and also with direct testimonies of mobility participants thanks to events organized in the institution as well as in the area, in order to achieve a more significant impact outside of its academic community.

The recipients who are allowed to join the different mobility programs are students in their Bachelor or Master degree, and professors and staff employed at the Conservatorio "U. Giordano" interested in international mobility for study, teaching traineeship, teaching (professors), education (professors and staff), at a partner institution.

Please reflect on the Erasmus actions you would like to take part in and explain how they will be implemented in practice at your institution. Please explain how your institution's participation in these actions will contribute to achieving the objectives of your institutional strategy.

Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

Conservatorio "Umberto Giordano" will promote every initiative with the aim to develop new relationships with European Institutions, in order to increase professors, staff and student exchanges, and in order to promote a cooperation among Conservatories, Academies, public and private institutions of different countries.

The goal is to share a specific knowledge beyond national borders cooperating on common projects to support growth, transfers and realization of common innovative procedures of institutional, regional, national and European levels. Therefore in the future seven years, according to its own strategy, the Conservatorio, aims to reach the following goals

- Mobility of students, professors and staff, also virtual and blended, in order to realize professional and educational experiences in foreign countries which will determine a personal and methodological-educational growth, improvement of foreign language knowledge, development of interdisciplinary abilities through confrontation in a multi-ethnic environment.
- Strategic partnerships to develop curricula, inclusion, modernization of higher education and support of webs aiming to create common degree programs in order to attract worldwide students and professors toward European Institutions, supporting them in their competition in the global market of higher education, broadening possible destinations for EU students and professors toward the rest of the world. The Conservatorio as member of AEC is part of this cultural and educational web which provides a series of platforms to exchange experiences and ideas among members and also to share procedures in higher music education. Participation to events organized by AEC offers the possibility to share profitable procedures, endures existing partnerships and open new relationships

cooperating to educational projects. The Conservatorio "Giordano" to improve its strategy, has established an International Office, in order to guarantee the best possible quality to its mobility programs for all incoming and outgoing recipients

This office is formed by

- - N. 1 Coordinator who has the responsibility of proposals and decisions regarding internationalization activities;
- - N. 1 Employee supporting the Coordinator in the organization for internationalization events and in managing EU, national and institutional funding for the mobility programs needs
- - N. 1 Administrative Employee supporting the Coordinator in editing administrative documents related to the incoming and outgoing mobility and in the contacts with the National Agency and other institutions.

Information are published on the official website of Conservatorio "Giordano" promptly updated on inputs of the Coordinator. The web site is managed by the Director and Vice-Director of the Conservatorio.

The International Office provides information on procedures for participation in the Erasmus+ program for this upcoming "seven years cycle", through meetings with students, staff and faculty. The official school social media Facebook, Instagram and Twitter will support such dissemination of info.

The participants will be selected with the outmost fairness though specific regulations.

Equal opportunities will be guaranteed and there will be no discrimination (race, genders, ethnicity, colors, political and religious beliefs, economical and health conditions, etc..)

A proper training in foreign languages will be offered to all participants in the international mobility. Financial and Learning traineeship/teaching/training agreements will be established with the participants prior to the departure, according to the procedures established by the European Commission through innovative systems of digitalization and the Students will be equipped with the European Student Chart.

At the end of the mobility the Conservatorio will recognize all educational activities completed in virtual/blended modality (stipulated in the Learning/Traineeship Agreement and verified in the transcript of records/work), through the system ECTS(European Credit Transfer System). Those credits will be registered in the academic curriculum and in the Diploma Supplement.

The mobility of Professors and Staff will be recognized as "Added Value" to Education because of exchange of work methods in international environments.

Students and Traineeship Mobility will be encouraged for incoming participants through Intensive Italian Language classes for the entire mobility period. Logistic support in finding accommodation and support for VISA procedures will be offered to facilitate integration in the academic community.

To reach such goals the Conservatorio "Giordano" will promote the following actions:

- Communication of international activities on the website, already available in English, made more attractive in correlation with official institutional social media.
- Improvements of educational offer through new classes which facilitate the learning process for the incoming students, as well as the offer of traineeship in digital skills in collaboration with Composition and New Technology Departments (Electronic Music, Sound Technician), and blended/virtual modality to facilitate a larger inclusion in mobility programs
- Strengthening of English Language Teaching in all degree programs, to improve students language skills, allowing them to be more competitive on the international job market.

-Increasing number of partnerships with international institutions specifically in France, Germany and North of Europe.

- Improvements of existing partnerships and establishment of a politics based on sharing contact and good procedures among connected disciplines.
- Favor international mobility (European and Worldwide) of Professors and Administrative Staff
- Improvements of reception services for incoming students, faculty and staff, through support

in defining favorable accommodations and support in VISA procedures.

- Broadening of Italian Language Classes for Foreign students.
- Activation of joined degree programs
- Increasing mobility for incoming faculty on international prestige in order to realize master class and seminars.
- Broadening participations in international academic networks
- Support the realization of multidisciplinary activities, summer schools of high specialization in Music and Arts, following the existing example Campus Rodi (2018) which has a target of enrolled students where students of both residencies of the Conservatorio Giordano join forces in concerts which involve Symphonic Orchestra, Wind Ensemble and Guitar Orchestra.

What is the envisaged impact of your participation in the Erasmus+ Programme on your institution?

Please reflect on targets, as well as qualitative and quantitative indicators in monitoring this impact (such as mobility targets for student/staff mobility, quality of the implementation, support for participants on mobility, increased involvement in cooperation projects (under the KA2 action), sustainability/long-term impact of projects etc.) You are encouraged to offer an indicative timeline for achieving the targets related to the Erasmus+ actions.

Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

Mobility is a key element for Conservatorio "Umberto Giordano", in improving its internationalization process in order to favor economical cultural and social integration among EU countries and reciprocal legal recognition of degrees fulfilled. The ability to increase, in our local, regional and national dimension, the number of people able to work everywhere in Europe or worldwide in multicultural contexts, will create the conditions necessary to reach the standards required in order to create the professional excellence needed by Europe itself. The mobility, in the context of modernization of educational systems, will provide a concrete contribution to achieve such goal. The specific importance of Erasmus Program+ and of students and professional mobility, thanks to the positive effects in educating new generations, will have a favorable consequence on the academic community, promoting equity, social cooperation, responsible citizenship, nurturing creativity and innovation.

The students involved in the mobility, besides developing their educational and cultural background and their knowledge of foreign languages, will also develop new personal and multilateral abilities such as: knowledge of different cultures, adaptability to new cultural environments, self-confidence, self-awareness, decision-making, problem-solving, acquisition of new educational methods.

Faculty members and staff involved in the mobility will perfect professional skills, acquiring knowledge of new procedures, improving the quality of their performance to the advantage of the home institution. Faculties involved in the mobility for teaching roles, will have the opportunity to strengthen the quality of personal standards thanks to multidisciplinary cooperation with a positive consequence of the learning process of their students

The incoming mobility at the Conservatorio "Umberto Giordano" will be important moments to enrich education offer and curricula, through masterclass, seminars and international concerts with up-to-date educational contents and performances targeted to enrolled and guest students. Erasmus+ program will be the core of the internationalization strategy of this Conservatorio and thanks to the mobility, will aim to

- an improvement of higher education standards thanks to process of defragmentation of cultural and artistic space created by mobility of faculty and students and by sharing methodologies and didactic experiences

- strengthening of multilingual and multicultural pedagogy and musical research thanks to incoming and outgoing mobility

- modernization of governance structure in the Institution;

- development of student skills, in order to guarantee increasing job opportunities on the international competitive market in Europe and worldwide.

Finally participating in long-time Cooperation and Partnership Programs, the Conservatorio Giordano, will contribute to the creation of inclusive high education systems and the automatic legal recognition of degrees. The resonance produced by the acquisition of shared skills will make the Conservatorio able to project outside, especially among young generations, an open-minded attitude, toward an evolution of the entire educational system.