

Blended Intensive Programme

SONIC EXPLORATIONS

Studies and research
on electroacoustic music

10.04.2024 - Concerto
Auditorium Gos
viale Marconi, 41
Barletta



**porta ore 18.30 inizio ore 19.00 - ingresso libero
infotel e prenotazioni 324 7994620**

composers M. D'Alfonso, G.P. Longo, S. Marzano, S. Arora,
G. Aslanyan, S. Dichio, S. Doronzo

electroacoustic performers M. D'Alfonso, S. Arora, S. Dichio, G.P. Longo
S. Doronzo, S. Marzano

voice Y.Halai live visuals J. Canary Muyonjo actress Ch. Bakurová
piano and MIDI keyboard G. Aslanyan piano D. Talian,

Technical Direction by Nicola Monopoli, Umberto Ugoberti and Domenico De Simone



SONIC EXPLORATIONS

Studies and research on electroacoustic music

Marco D'Alfonso - Through Dante's Eyes, Quest for Everlasting Night (audiovisual)
electronics: Marco D'Alfonso

Guido Paolo Longo - Corpo Paradiso (for voice and electronics)
voice: Yana Halai
electronics: Guido Paolo Longo

Serena Marzano - Metamorfosi (acousmatic)
live visuals: Jessy Cannary Muyonjo
electronics: Serena Marzano

Samedha Arora - Elektronik onkyo impov (for field recordings and live electronics)
electronics: Samedha Arora

Gayane Aslanyan - Celeste (for piano, MIDI keyboard and electronics)
piano and MIDI keyboard: Gayane Aslanyan

Simona Dichio, Stefania Doronzo and Serena Marzano - Improvisation
(for actress, piano and live electronics)
actress: Chantal Bakurová
piano: David Talian
electronics: Simona Dichio, Stefania Doronzo and Serena Marzano

Technical Direction: Nicola Monopoli, Umberto Ugoberti and Domenico De Simone

Auditorium Laboratorio Urbano GOS
Mercoledì 10 Aprile 2024

PORTA ORE 18:30

INIZIO ORE 19:00