

prot. n. 6672

del 25/07/2024

**CALL FOR APPLICATIONS FOR THE DOCTORAL PROGRAM IN
ELECTROACOUSTIC COMPOSITION, SONIC ARTS, AND INTERMEDIA
APPLICATIONS**

A.Y. 2024/2025

APPLICATION DEADLINE: August 31, 2024, at 12:00 PM (CEST)

THE DIRECTOR

Considering the current regulations on doctoral programs;

Considering the Decree of the Ministry of University and Research No. 470 of February 21, 2024, “Accreditation of doctoral courses proposed by AFAM Institutions”;

Considering the Decree of the Ministry of University and Research No. 544 of March 27, 2024, which has redefined the annual scholarship amount for doctoral courses at €16,243.00 gross of the recipient's social security contributions;

Considering the Decree of the Ministry of University and Research No. 629 of April 24, 2024, which allocates funds to Institutions for the implementation of Doctoral programs;

Considering the Decree of the Ministry of University and Research No. 778 of June 12, 2024, “Adoption of ANVUR Guidelines for the accreditation of doctoral programs of AFAM Institutions”;

Considering the proposal submitted to the Ministry on July 9, 2024, for the activation of the Doctoral program in Electroacoustic Composition, Sonic Arts, and Intermedia Applications (MD 629);

DECREES

Art. 1 - ANNOUNCEMENT

A call for applications is announced for the admission to the Doctoral Program in Electroacoustic Composition, Sonic Arts, and Intermedia Applications, 40th cycle, A.Y. 2024/2025, with a duration of three years.

The Doctoral Program Sheet (Annex A), which is an integral part of this call, outlines the number of available positions, the thematic focus, and the type of exams.

Art. 2 - ADMISSION REQUIREMENTS

Applicants for the Doctoral Program in Electroacoustic Composition, Sonic Arts, and Intermedia Applications can be of any age and nationality, provided they hold one of the following qualifications by the application deadline:

- Second-level (Master's) academic diploma from AFAM institutions (Higher Artistic and Musical Education);
- Old system AFAM diploma (pre-reform), if held together with a high school diploma;
- Master's or specialist university degree;
- University degree from the pre-reform system;
- Equivalent foreign degree recognized solely for the purpose of admission to the Doctoral program.

Candidates obtaining the required qualification by September 13, 2024, may also apply. In such cases, admission is provisional and enrollment is subject to the actual attainment of the degree.

The Evaluation Committee will assess the eligibility of foreign qualifications only for the examination phase. Further checks on the validity of these qualifications will be conducted by the Administration in compliance with Italian law, the issuing country's regulations, and any relevant international treaties or agreements regarding academic recognition.

When applying for admission to the Doctoral program, candidates must self-certify their qualifications pursuant to Articles 46 and 47 of Law 445/2000.

Those who have already received, even partially, a scholarship for a Doctoral Program or equivalent courses at other Italian universities cannot obtain another scholarship for a new Doctoral Program.

According to MD 470/2024, Art. 11, paragraph 5, public employees admitted to a Doctoral program may benefit from the leave provided by collective bargaining or, if they are public law employees, from extraordinary leave for study purposes, compatible with the needs of the administration, pursuant to Article 2 of Law No. 476 of August 13, 1984. This benefit is valid only if the employee is enrolled in a Doctoral program for the first time, regardless of the disciplinary field. The right to the budget for research activities in Italy and abroad remains unchanged.

The Conservatory of Foggia reserves the right to verify the truthfulness of the substitute declarations submitted by candidates at any stage of the procedure. In case of irregularities or false declarations, the candidate will be excluded from the competition or, if already a winner, will be declared forfeited, with the application of the criminal penalties provided by Art. 76 of Law No. 445/2000.

Art. 3 - APPLICATION FOR ADMISSION TO THE SELECTION

Applications for admission to the selection must be submitted online by 12:00 PM (CEST) on August 31, 2024.

A mandatory contribution fee of €10.00 is required for admission to the selection process. This payment must be made through PagoPA by the application deadline using the link: https://www.pagaonlinepa.it/POL_CitizenPortal/GEN_Default.aspx?idDominio=80030420717#no-back-button under the service “Contributo di ammissione selezione” and specifying the payment reason as “Ph.D. Application”.

To submit an application for admission to the selection process, the following steps must be followed:

For candidates with Italian citizenship: send a PEC to the address conservatoriofoggia@pec.it with the subject “Domanda di ammissione al dottorato in Composizione elettroacustica, arti sonore e applicazioni intermediali”

For candidates of other citizenships: send an email with return receipt to protocollo@conservatoriofoggia.it with the subject “Application for admission to the Ph.D. program in Electroacoustic Composition, Sonic Arts, and Intermedia Applications”

In both cases, the following documents must be attached to the PEC or email in PDF format with a total size of less than 10 Mb:

- Dated and signed application for admission to the selection (as per Annex B)
- Certified copy of an identification document (Identity Card or passport)
- Proof of payment made through PagoPA
- Research project (as per Annex C)
- Curriculum vitae (as per Annex D)
- Two letters of recommendation
- (Only for foreign candidates) Certificate of language proficiency in English (IELTS 5.0-6.5, TOEFL iBT 60-100 or equivalent) or Italian (CELI 2, CILS B1 or equivalent)

Documents can be submitted in Italian or English.

Applications submitted after the deadline or without proof of the admission fee payment will not be considered. Notifications regarding the application status will be available on the "U. Giordano" Conservatory of Foggia website.

The submission receipt and payment receipt must be retained by the candidate and presented to the Doctoral Admission Committee upon request.

Art. 4 - ADMISSION TESTS

The selection process for admission to the Doctoral Program in Electroacoustic Composition, Sonic Arts, and Intermedia Applications includes:

- Evaluation of the curriculum vitae and two letters of recommendation
- Evaluation of the research project
- Oral examination (in Italian or English)

The selection methods and criteria for the formation of the rankings are indicated in this call (Art. 8).

The date of the oral examination will be announced later on the Conservatory website. This publication will serve as official notification, and the Conservatory is not required to send emails or other communications to candidates. Absence or failure to connect online on the scheduled date and time for the oral exam will be considered as withdrawal from the selection. During the oral examinations, candidates must present a valid original identification document, under penalty of exclusion from the competition.

Candidates residing abroad may request to take the oral examination online through the Conservatory's platform by sending a request via email to info@conservatoriofoggia.it. It is also possible to request an online exam for documented reasons, subject to the Evaluation Committee's discretion.

To take the oral examination online, candidates must connect on the specified date and time using the platform of the Conservatory, presenting a valid and current ID. It is the candidate's responsibility to ensure they have appropriate audio and video equipment; the connection must include the candidate's face and, upon request, the entire room. Candidates must be alone in the location where they intend to take the exam.

In case of connection or technical issues, the responsibility lies solely with the candidate.

Candidates with disabilities or Specific Learning Disabilities, under Art. 3, paragraphs 1 and 3, ex L. 05/02/1992, No. 104, or with an invalidity certificate requiring specific aids or measures for the exam, must request this by sending the relevant documentation to info@conservatoriofoggia.it.

Art. 5 - AVAILABLE POSITIONS

The available positions for the Doctoral Program are:

- 2 positions with scholarship (PNRR scholarships, as per MD 629/2024, PNRR refers to the National Recovery and Resilience Plan)

- 1 position without a scholarship

Any increase in available positions due to ministerial reallocations will be communicated on the “U. Giordano” Conservatory of Foggia website.

Art. 6 – PROGRAM ACTIVATION AND ACCREDITATION

The Ministry of University and Research (MUR) will verify the eligibility for PNRR funding for the proposed doctoral projects, while ANVUR will check compliance with the requirements set by MD 629/2024. Following these verifications, the MUR will communicate the final funding allocation to each institution. Therefore, admission to the doctoral program indicated in this notice is subject to the positive outcome of the coherence and eligibility checks and the allocation of ministerial funding.

If these procedures are unsuccessful, the doctoral program specified in this call cannot be activated, and selected candidates will lose their right to enroll without being able to make any claims against the Conservatory.

Art. 7 – EVALUATION COMMITTEE

The examination committee for admission to the Doctoral Program is appointed by the Director's decree and is composed of tenured AFAM or university professors. The committee is chaired by the Program Coordinator or his delegate.

The composition of the Evaluation Committee will be published on the Conservatory website.

Art. 8 – EVALUATION CRITERIA

The selection for admission to the doctoral program will be based on a total of 30 points. The evaluation will include the following criteria:

- Curriculum Vitae and Letters of Recommendation (max 5 points): Academic background, professional experience, and received letters of recommendation.
- Research Project (max 10 points): Originality, feasibility, and scientific relevance of the proposed research project.
- Oral Examination (max 15 points): Competence, clarity of presentation, and motivation of the candidate in relation to the chosen doctoral path.

The sum of the points obtained in each category will determine the candidate's final position in the ranking.

The oral examination will focus on presenting the candidate's proposed project, assessing their knowledge, skills, and motivation.

A candidate is considered eligible if they score 18/30 or higher.

Art. 9 - PUBLICATION OF RANKINGS

The final rankings will be published on the “U. Giordano” Conservatory of Foggia website by September 10, 2024. Candidates who pass the admission tests and are awarded one of the available positions will be admitted to the doctoral courses according to the order of the rankings. In the case of a tie, the assignment of scholarships will be determined by economic situation (DPCM of 12/05/2013 No. 159, Art. 8, paragraph 4) and, subsequently, by age.

The ranking will be updated following explicit or implicit renunciation of the position, up to its expiration (MD 629/2024, Art. 11, paragraph 8). Recipients of the doctoral positions will be identified with reservation, based on the updated rankings. At any time, the Director may exclude a candidate from the ranking with a motivated decree.

Art. 10 - ENROLLMENT

Candidates who are declared winners must complete their enrollment by September 13, 2024, following the procedures that will be communicated after the publication of the rankings. Failure to enroll by the deadline for the course will be considered as a withdrawal from the position, which will then be assigned to the next candidate according to the ranking order and the qualifications obtained.

The registration application must include all necessary documents. At the end of the registration procedure, payment of the registration fee must be made according to the provided instructions.

Upon submission of the application, the winners must declare:

- That they have obtained an ORCID ID (Open Researcher and Contributor ID) and specify it in the application.
- That they have not previously benefited from another scholarship for a doctoral program.
- That the scholarship will not be combined with other scholarships, except for those granted by national or foreign institutions to support research with stays abroad.
- That they are aware that the scholarship is granted only to those who, during the years of receiving the scholarship, do not exceed an annual gross income equivalent to one annual amount of the scholarship itself, and to promptly report any surpassing of this limit.
- That they commit to refunding the scholarship payments received for the academic year in which the income limit was exceeded.
- That they are informed that the provision of the scholarship with a research theme is contingent on compliance with the conditions set forth in the research agreement.
- That they will register with the separate management fund of INPS and report any registrations with other pension funds.
- That they have not withdrawn from PNRR scholarships in cycles XXXVIII and XXXIX.

Candidates with foreign qualifications must attach the following documents to their application:

- For qualifications obtained in non-EU countries: a copy of the Master's (or equivalent) degree and the certificate with the exams taken and their respective grades, translated into Italian or English, and a declaration of value issued by Italian diplomatic or consular representations, or comparability and verification certificates issued by the Italian ENIC_NARIC center – CIMEA.
- For qualifications obtained in EU countries: the Diploma and the Diploma Supplement in English for the second-level degree, or comparability and verification certificates issued by the Italian ENIC_NARIC center – CIMEA.
- A valid residence permit, if already issued, or a copy of the application made to the competent authorities within 8 working days of entering Italy (for non-EU citizens only).

The Conservatory reserves the right to request the certificate or Declaration of Value for the declared qualifications.

Candidates with foreign qualifications who do not provide the required documentation at the time of registration will be admitted conditionally. If they do not complete the documentation within 6 months from the start of the course or if, following verification, the qualification does not meet the requirements of the call, they will be excluded from the doctoral program and must return any scholarship installments received improperly.

Art. 11 – RANKING PROGRESSIONS

In the event of explicit or implicit withdrawal by the winning candidates before the start of the courses, the ranking list will be progressed. The Office will contact candidates directly according to their position in the ranking for the specific research topic.

Art. 12 – SCHOLARSHIPS

The scholarship is granted only to those who, during the primary years of scholarship use, do not have an annual gross income exceeding the amount of the scholarship itself. If the income exceeds this limit, the right to the scholarship for the year in which the limit was surpassed will be forfeited, and it will be necessary to return the installments already received during the academic year. In case of equal merit, the allocation of the scholarship will be decided based on the economic situation, evaluated according to the ISEE (or equivalent) values.

ISEE is the "Equivalent Economic Situation Indicator", it is an Italian system used to assess the economic situation of individuals and households for the purpose of determining eligibility for various forms of social assistance and benefits.

The annual amount of the scholarship, as established by MD 247 of February 23, 2022 and published in GU No. 80 on April 5, 2022, is €16,243.00, gross of social security contributions to the separate INPS management provided by Art. 2, paragraphs 26 and following, of Law No. 335 of August 8, 1995, and subsequent amendments, which are the responsibility of the beneficiary.

Doctoral scholarships cannot be combined with other scholarships, except those granted by national or foreign institutions to integrate the doctoral research activities through stays abroad.

The scholarship amount will be increased by 50% for the study period abroad lasting between 6 and 12 months.

For research activities conducted in Italy and abroad, doctoral students are assured an annual budget of no less than 10% of the scholarship amount, pursuant to Art. 8, paragraph 4 of MD 470/2024.

The scholarship takes effect from the actual start of the course and is disbursed in monthly arrears. Those who have already received a scholarship for a doctoral program cannot apply for a second one.

Art. 13 – OBLIGATIONS OF RECIPIENTS OF SCHOLARSHIPS FUNDED UNDER MD 629/2024

The doctoral student receiving a scholarship funded by D.M. 629/2024 must comply with the ministerial obligations established by the Guidelines for Reporting, which apply to entities implementing interventions under the “PNRR Italy” program administered by the Ministry of University and Research.

The requirements set by the Ministry must be fulfilled through the specific ministerial platform for scholarship recipients. In particular, the scholarship recipient must upload the following documents to the platform:

- The Declaration of Acceptance of the doctoral scholarship;
- Semi-annual Reports on the activities performed;
- Annual reports concerning the completed activities.

Art. 14 – FEES FOR ACCESS AND ATTENDANCE

Doctoral students at the Conservatory of Foggia are exempt from paying university tuition fees and are required only to pay the regional contribution for student rights and the stamp duty.

Doctoral students may request an exemption from paying the regional contribution, which is calculated based on the ISEE provided. For scholarship recipients, the amount of the regional contribution, determined according to the ISEE, will be directly deducted from the scholarship.

Information regarding fees and contributions for the academic year 2024/2025 will be available in the Fees and Contributions Statement for doctoral programs, which will be published on the Conservatory’s website.

Art. 15 – START OF COURSES AND DOCTORAL STUDENT REQUIREMENTS

Doctoral courses will begin on December 12, 2024. Enrollment in the doctoral program requires full-time and exclusive commitment from the participants.

For doctoral students from non-European countries who need a visa to enter Italy, it is possible to start research activities remotely, with the prior consent of the PhD Program Coordinator. This option is available provided that proof of visa application submission to the competent Embassy or Consulate is shown as soon as the enrollment procedure is completed. Doctoral students must arrive in Italy by January 31, 2025.

Non-EU citizens must comply with regulations regarding entry visas and residence permits.

Doctoral students are required to follow the approved research plan and submit a detailed report on their activities and research at the end of each academic year. At the end of the program, they must also submit a doctoral thesis with original content. The thesis must be deposited according to the procedures established by the Conservatory's Regulations for Doctoral Programs.

After reviewing the work completed by the doctoral student, the relevant body of the Program will decide whether to admit the student to the subsequent academic year. If deemed necessary, the Doctoral Committee may, with a reasoned decision, recommend to the Director that the student be excluded from continuing the program.

Art. 16 - AWARDING OF THE TITLE

The title of Ph.D. is conferred upon passing the final examination, which consists of an interview with the candidate focused on the discussion of his thesis. The committees in charge of evaluating the final examination will be constituted and appointed in accordance with the provisions of the Conservatory's Regulations for Doctoral Courses.

Art. 17 - PROCESSING OF PERSONAL DATA

The personal data provided by candidates will be processed in accordance with Regulation (EU) 27/04/2016, No. 679 (General Data Protection Regulation, GDPR), and used solely for the purposes specified in this Notice.

Article 13 of GDPR 2016/679 stipulates that individuals must be informed about the purposes, methods, and criteria used in the management and processing of their personal data.

As the Data Controller, this Institution informs you that sensitive and judicial data may also be processed during the preliminary activities for the start of the academic year; educational, teaching, training, research, and evaluation activities; and the management of disputes between the Conservatory of Foggia and the doctoral students.

The processing of your personal data will have the following purposes:

- Participation of doctoral students in activities carried out by the Institution;
- Fulfillment of obligations arising from laws, contracts, regulations related to health and safety at work, as well as fiscal and insurance matters;
- Protection of rights in judicial proceedings.

The processing of personal data by the Institution will be regulated as follows:

- Personal data will be processed with the aid of electronic or otherwise automated tools, in accordance with the methods and safeguards provided by the aforementioned Legislative Decree, and retained for the time necessary to carry out the institutional and administrative activities related to the above purposes;
- The Institution adopts the most appropriate measures, and at least the “minimum” measures, for the security of personal data as required by the Legislative Decree;
- The Data Controller is the State Conservatory of Music “U. Giordano” of Foggia, represented by the President Prof. Maria Rosaria Lombardi;
- Data subject to processing may be communicated to external parties for purposes prescribed by laws and/or regulations;

- Providing the requested data is essential for this institution to fulfill its institutional obligations, and you may exercise your rights at any time with respect to the Data Controller, pursuant to Articles 15-18 of GDPR 2016/679.

Art. 18 - PROCEDURE RESPONSIBLE

Pursuant to Article 5 of Law No. 241 of August 7, 1990 (New rules on administrative procedures and the right of access to administrative documents) as amended, the Person in charge of the Procedure is Prof. Donato Della Vista, Director of the Conservatory.

Art. 19 - NOTES AND WARNINGS

This notice constitutes official notification. Candidates will not receive additional personal communications.

Candidates will be admitted to the selection process provisionally, pending verification of the requirements specified in this notice, which will be conducted pursuant to Article 43 of Presidential Decree No. 445 of December 28, 2000. The Conservatory will also verify the accuracy of the self-certification statements submitted by the candidates and may exclude candidates from the selection at any time. Those who provide false statements will be prosecuted under the Penal Code and special laws on the matter. Exclusion will be notified to the individual at the digital or physical address indicated in the application. The Conservatory reserves the right to conduct checks on the accuracy of the statements even during the selection process and to exclude, with a reasoned decision, candidates who do not meet the requirements outlined in the notice.

The Conservatory assumes no responsibility for failure to receive communications due to incorrect address and residency information provided by the candidates, nor for any electronic or postal issues not attributable to the institution itself.

Any modifications and/or additions to the notice will be published on the website of the State Conservatory of Music “U. Giordano” of Foggia.

For all matters not specifically provided for in this notice, current regulations apply, including Ministerial Decree No. 226 of December 14, 2021, Ministerial Decree No. 470 of February 21, 2024, Ministerial Decree No. 629 of April 24, 2024, and the Conservatory's regulations.

THE DIRECTOR
Prof. Donato Della Vista

Annex A

Doctoral Program Sheet

Ph.D. Program	Electroacoustic Composition, Sonic Arts, and Intermedia Applications
Ph.D. Type	Ministerial Decree 629/2024, Doctorate in non-associated form
Scholarship Positions	2
Non-Scholarship Positions	1
Duration	3 years
Starting Date	December 12, 2024
Language	Italian or English
Coordinator	Prof. Nicola Monopoli - nicola.monopoli@docenti.conservatoriofoggia.it
Admission Modalities	Curriculum evaluation and letters of recommendation, research project evaluation and oral examination
Expected Study and Research Periods Abroad	From a minimum of 6 to a maximum of 12 months
Project Description	<p>The Ph.D. in Electroacoustic Composition, Sonic Arts, and Intermedia Applications at the Conservatory of Foggia is an advanced program dedicated to the development of innovative methodologies and technologies in the field of electroacoustic music and sonic arts. The program is designed to train composers, performers, scholars, and researchers who are capable of innovating and conducting advanced research on electroacoustic and experimental music, also integrating other forms of art and intermedia technologies.</p> <p>Ph.D. students are involved in projects that span various contexts, including artistic installations, concert seasons, cultural events, and collaborations with public and private entities. These projects aim to enhance and disseminate new music, making it accessible to a broad and diverse audience.</p> <p>The Ph.D. encompasses a wide range of activities, including composition, performance, dissemination of existing repertoire, and research in related fields. Doctoral students conduct interdisciplinary research combining music, visual arts, theater, dance, and new technologies, exploring and experimenting with advanced digital technologies such as virtual reality, artificial intelligence, and computer-assisted composition.</p> <p>The program also offers the opportunity to rediscover, reinterpret, and reinvent musical heritage through electroacoustic and experimental composition, with a particular focus on musical creativity in Puglia and</p>



Southern Italy. Additionally, Ph.D. students are involved in performing electroacoustic repertoires, conducting bibliographical, historical, and analytical research, and delving into extended instrumental techniques and augmented musical instruments with sensors and technological elements.

The Ph.D. promotes collaborations with musical, cultural, and concert institutions, facilitating the dissemination and performance of works created by the Ph.D. students. Through partnerships with local and international cultural institutions, students can translate their research into concrete projects for the enhancement and enjoyment of electroacoustic musical heritage.

Ph.D. students are also involved in teaching and mentoring activities, gaining real-world experience in the academic field and training in teaching within the context of high-level artistic and musical education.

The Ph.D. in Electroacoustic Composition, Sonic Arts, and Intermedia Applications offers an in-depth learning experience where candidates undertake a substantial research project and complete it as an independent work, guided by one or more expert supervisors in the field. Selected research projects will contribute original insights to the research expertise of the Department in their respective field of study.

In addition to working on their research project, Ph.D. students will attend a series of training modules to support their research and will be encouraged to participate in seminars, workshops, conferences, and other events relevant to their studies.

Annex C

Format for Research Proposal

Research Proposal
for the Ph.D. in
Electroacoustic Composition, Sonic Arts, and Intermedia Applications
at the Conservatory “U. Giordano” of Foggia

Title of the Research Project: (Insert title)

Candidate: (First Name and Last Name)

Brief Description of the Research Project (max 1000 characters):

Detailed Description of the Research Project (max 10,000 characters), structured as follows:

1. Context and Motivation

State of the Art: Overview of current knowledge and identification of gaps that the project aims to address.

Relevance: Importance of the research within the academic and artistic context.

2. Project Structure

Objectives: Definition of the general and specific objectives of the research.

Hypotheses: Research hypotheses to be tested (if applicable).

3. Methodology

Approach and Techniques: Description of the methodological approach and techniques for data collection and analysis.

4. Expected Results

Impact: Expected results and their contribution to the field of study or professional practice.

5. Timeline

Schedule: Duration and main phases of the research, including time allocated to research and study.

6. Monitoring and Evaluation

Criteria and Indicators: Criteria and indicators for measuring and monitoring progress and objectives.

7. Bibliography

Sources: List of main sources and references used in preparing the proposal.

Annex D

Format for Curriculum Vitae

Curriculum Vitae of (First Name and Last Name)

Academic Background

1. Academic Qualification:

Institution and Location:

Year of Completion:

Details: (Any relevant details such as final grade, thesis, specializations)

...

Artistic and Professional Experience (max 5000 characters)

Additional Skills (max 3000 characters)

For example:

- Languages: (Languages spoken and level of proficiency)
- IT Skills: (Software and tools with which you have experience)
- Other Skills: (Specific skills related to the role or field)

Additional Activities or Interests (optional, max 2000 characters)

Personal interests, volunteer work, associations, etc.

Attach 2 letters of recommendation in PDF format.