



Prot. n. 5007

Foggia, 06/05/2026

Agli studenti/sse Corsi accademici
di: Pianoforte
Sede Foggia e Rodi Garganico

CALL Erasmus+ Short Blended Mobility:

BIP: The romantic soul;
Titanic Expression – The Power of the Romantic Piano and its legacy
in the 19th and 20th centuries.

6-11 luglio 2026

” George Enescu” National University of Arts from Iasi Romania

Si comunica che la National University of Arts” George Enescu” di Iasi (Romania) organizza, nell’ambito del Programma Erasmus+ un Blended Intensive Programme *“BIP “The romantic soul- Titanic Expression – The Power of the Romantic Piano and its legacy in the 19th and 20th centuries.”* e ha invitato questo Conservatorio, in virtù della Convenzione in essere, a partecipare con studenti/sse, maggiorenni e in possesso della maturità, dei **Corsi Accademici di I e II livello di Pianoforte**, al Progetto Internazionale che si articolerà nel seguente modo:

Objectives:

The project aims to explore and refine a selection of solo piano works from the early to the late Romantic repertoire, focusing on the evolution of the Romantic aesthetic and its lasting influence on pianistic sound culture. Repertoire eligible for the project will range from early romanticism starting with the late works of Ludwig van Beethoven, which mark the beginnings of Romantic expression, up to composers such as Sergei Rachmaninov, the early works of Alexander Scriabin, representing the late and post-Romantic expansion of pianistic language as well as the impressionists Claude Debussy and Maurice Ravel which make full use of core romantic traits pioneered by romantic composers such as Frederic Chopin and Franz Liszt.

The masterclass will focus on both interpretative development and technical refinement, with special emphasis on the aesthetics of piano sound: tone production, pedaling, voicing, the shaping of long expressive lines. The project seeks to examine how the development of the modern grand piano influenced compositional writing and performance practice, and how the Romantic approach to sound continues to shape contemporary listening habits and performance standards.

The project will culminate in a final public performance, offering participants the opportunity to present their refined interpretations within a shared artistic framework centered on the “Romantic soul.”

Methods and activities:

Several Individual lessons with each student where repertoire can be explored in depth and ideas can be tried and explored, and one or two final concerts.

Outcomes:

One or two recitals will be held in Iasi, Romania, where the participants will be showcasing the repertoire that they have worked on, demonstrating a new, clear artistic vision to an audience.

By the end of the project, participants will be able to demonstrate a heightened artistic awareness of the expressive possibilities of their chosen music and be able to extrapolate ideas that apply to the entire romantic repertoire.

They will have a greater understanding of key elements that make the romantic repertoire unique and separates it from early, classical music and most 20th century and contemporary styles.

The students will also gain the ability to find the right space where they can let their own artistry shine through without compromising the inherent musical message.



They will also learn how to synthesize the new knowledge into clear, simple ideas, and narratives which can stay applicable across different works.

3 ECST will be granted.

Virtual Component Description:

Each student will be offered an individual Zoom meeting in advance of the masterclass. This session will provide an opportunity to discuss and confirm appropriate repertoire, agree on the editions to be used, and establish an initial rapport between student and teacher. By addressing these practical and musical considerations beforehand, the in-person sessions can be as focused, productive, and as efficient as possible.

Scadenza candidature: 20 maggio 2026

Per partecipare è necessario compilare il modulo allegato scaricabile al seguente link:
<https://www.conservatoriofoggia.it/category/eventi-rapporti-internazionali/>

Il suddetto modulo, unitamente al link di una propria registrazione audio/video caricata su canale youtube o similare, e copia di proprio documento d'identità, dovrà essere inviato a:
relazioninternazionali@conservatoriofoggia.it

Il numero degli studenti che potranno partecipare sarà determinato dall'Istituzione ospitante.

I partecipanti che saranno accettati riceveranno una borsa Erasmus+ da parte di questo Conservatorio a sostegno del periodo di mobilità secondo quanto previsto per la tipologia di mobilità.

Il Coordinatore Erasmus+
Prof. Francesco Di Lernia



Il Direttore
Prof. Donato Della Vista