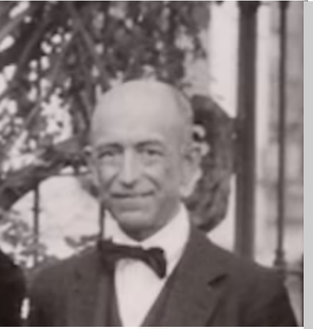






The Spanish Voice and Guitar: Silver Resonances on the Centenary of the Generation of ’27.

La voz y la guitarra españolas:
resonancias de plata en el
centenario de la generación del 27.

BLENDED INTENSIVE PROGRAMME Granada - February/April 2027

https://conservatoriosuperiorgranada.com

TITLE

The Spanish Voice and Guitar: Silver Resonances on the Centenary of the Generation of ’27.

COORDINATING INSTITUTION

Real Conservatorio Superior de Música «Victoria Eugenia» de Granada.

TEACHING TEAM

Faculty of the Plucked String, Flamenco Guitar and Singing departments of the Real Conservatorio Superior de Música «Victoria Eugenia» de Granada.

TARGET PARTICIPANTS

Professors and students of higher artistic education in the EHEA through the Erasmus programme.

PLACE AND DATE OF MOBILITY

Real Conservatorio Superior de Música «Victoria Eugenia» de Granada.
April 5–9, 2027.

DATE OF VIRTUAL COMPONENT

Meetings to be held between February and March 2027.

ACTIVITIES DURING MOBILITY

- Guitar and singing performance lessons for Spanish repertoire.
- Concert by the participating students.
- Formation of a guitar ensemble with the participating students and preparation of repertoire for a public performance in concert.
- Visit to emblematic places of the city that are related to the guitar in Granada.
- Attendance at a flamenco show.

ACTIVITIES DURING VIRTUAL COMPONENT

Online classes aimed at deepening the knowledge of the Spanish guitar and voice repertoire from an interdisciplinary perspective that includes historial and stylistic aspects, also supported by the analysis and listening to musical examples.

BIP PROPOSAL Granada - February/April 2027

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